

Catalog 20763

3 - 5 octaves handbells
3 octaves handchimes

Level 3

The Road to Calvary

HERBLIEBSTER JESU

*plus original music by
Craig Laumann*



*Arranged by
Craig Laumann*



TM

From the Top Music
Albuquerque, NM
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The Road to Calvary



Cat. 20763

Level 3

Handbells used: 3 - 5 octaves

Handchimes used: 3 octaves

3 octaves omit ()
4 octaves omit []

HERBLIEBSTER JESU

including

Original music by Craig Laumann

Adagietto ♩ = 80

mf 1 2 3 *coll' 8va*

mp LV LV LV LV LV LV

* *coll' 8va* = Five octave choirs double stems-up top notes here and elsewhere in this score

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4 5 6 7

mf

LV LV LV LV LV

8 9 10 11

p *mp* *mf*

LV LV LV LV LV

12 13 14 15

p

LV LV LV LV LV

* 5 octaves 8va

16 17 18 19

LV LV LV LV LV LV LV LV

LV

20 21 22 23

LV LV LV LV LV LV LV LV

24 25 26 27

LV LV LV LV LV

mf

coll' 8va

coll' 8va

Musical score for measures 28-31. The score is written for a single system with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 28, 29, 30, and 31 are indicated above the treble staff. The upper staff contains chords and melodic lines, with dynamics *mp* and *mf* indicated. The lower staff contains a bass line with 'LV' markings above it. A large watermark is overlaid across the score.

Musical score for measures 32-35. The score is written for a single system with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 32, 33, 34, and 35 are indicated above the treble staff. The upper staff contains chords and melodic lines, with dynamics *mf* and *mp* indicated, and a *rit.* marking. The lower staff contains a bass line with 'LV' markings above it. A large watermark is overlaid across the score.

Musical score for measures 36-39. The score is written for a single system with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 36, 37, 38, and 39 are indicated above the treble staff. The upper staff contains chords and melodic lines, with a triplet marking '3' above measure 39. The lower staff contains a bass line with 'LV' markings above it. A large watermark is overlaid across the score.

* 3 and 4 octaves omit D4

$\text{♩} = 66$ *with expression*

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

* E5 and D5 scored in bass clef, m. 45

56 57 58 59

Tempo 1

60 61 62 63

64 65 66 67 68

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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